

## 95 Revolutions Production Info

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### Locations

The film is written to be set in Manchester. This is because it is the city that I am most local to, and am therefore familiar with. However, that is not to say that the story relies on this setting to work as a film. As a writer/director who was born and lives in the North West, I feel it is imperative that British films are not only set in London. Culturally, cities in the North-West like Manchester and Liverpool are key in the music and art industries, but somewhat lacking in terms of film. Additionally, I believe that there are a number of British cities outside of the North West that the film could also be filmed and set in such as Birmingham and Nottingham. I believe each of the mentioned cities have specific looks and locations that would ideally lend themselves to the exterior aesthetic of the film.

In terms of locations in the script, I believe that is quite contained in the sense that the locations shouldn't take large funds from the budget to attain. I think the most integral locations are Lydia's flat and the nightclub bar, which could both be recreated in a studio environment.

Please see the 'Visualisations' documentation for a visual idea of the locations in the film, as well as the overall cinematic style.

### List of Locations in 95 Revolutions.

#### Interiors:

Mr Chamber's home (open lounge style).

Lydia's flat (open living room).

Nightclub; Dancefloor, corridor, stairwell, toilets.

Basement Bar.

Cellar/Basement.

Mr Haver's flat (identical layout to Lydia's flat).

Flat building (and staircase).

Local Radio Station.

Red Record Shack (Shop).

Nighttime Cafe.

#### Exteriors:

Back street location with shop front.

Multiple street locations.

Mr Chamber's home.

Train Station Platform.

Rural area with train tracks.

Rooftop.

Cafe (ext).

Record shop (ext).

Nightclub (ext).

Park.